

(3 Hours)

[Total Marks : 100

28th April, 2012

ENGLISH**Section I:****Objective Type**

- All questions in this section are compulsory **40 Marks**

Out of the four alternatives given below you have to choose any one as your response:

1. The influence of magic realism is to be found in the writing of

- (a) Salman Rushdie
- (b) Nayantara Sahgal
- (c) Jhumpa Lahiri
- (d) Anita Desai

2. Mahesh Dattani's *Final Solutions* is focused on

- (a) communal tensions and disharmonies
- (b) gender and cultural issues
- (c) physical and mental handicaps
- (d) political tensions and upheavals

3. Postcolonial Indian Literature in English is marked by

- (a) linguistic innovations
- (b) cosmopolitan style
- (c) postmodernist techniques
- (d) all of the above

4. The first Indian poet in English was

- (a) Madhusudan Dutt
- (b) Henry Derozio
- (c) Sarojini Naidu
- (d) Toru Dutt

5. The impact of Gandhi's ideas on the caste system is to be seen in

- (a) *Malgudi Days*
- (b) *The Serpent and the Rope*
- (c) *Untouchable*
- (d) None of the above

6. The narrative technique of which novel is marked by the Scherezadic tradition?
- Midnight's Children*
 - Calcutta Chromosome*
 - Cuckold*
 - That Long Silence*
7. Rohinton Mistry's *A Fine Balance* deals with
- the subalterns and the marginals
 - lives of diasporic Indians
 - Indo-Canadian relationships
 - all of the above
8. The central theme of Pratap Sharma's *Sammy* is
- Indian life in South Africa
 - colonialism in South Africa
 - postcolonial life in South Africa
 - Gandhi in South Africa
9. *Brides are not for Burning* was written by
- Dina Mehta
 - Bapsi Sidhwa
 - Anita Desai
 - Nayantara Sahgal
10. The preface to *Kanthapura* discussed the problems of
- writing in English
 - writing novels
 - writing in general
 - writing prefaces
11. Who of the following is not an Indian poet in English?
- Dom Moraes
 - Nissim Ezekiel
 - Henry Derozio
 - Seamus Heaney
12. Amitav Ghosh's *A Glass Palace* may best be described as
- a historical novel
 - a picaresque novel
 - an epistolary novel
 - all of the above

13. The lines 'Nations, like narrative, lose their origins in the myths of time and only fully realize their horizons in the mind's eye...' were written by
- Meenakshi Mukherjee
 - G.N. Devy
 - Homi K. Bhabha
 - Aijaz Ahmad
14. Which of the following schools of criticism centralises the role of Ideology in the analysis of texts?
- Romantic Criticism
 - Structuralist Criticism
 - Marxist Criticism
 - Archetypal Criticism
15. Who wrote the Preface to *The Lyrical Ballads*?
- Samuel Taylor Coleridge
 - Robert Burns
 - Richard Lovelace
 - William Wordsworth
16. The Aristotelian concept of 'anagnorisis' refers to
- a reversal in the tragic protagonist's fortunes
 - recognition of truth by the protagonist
 - a tragic flaw in the protagonist
 - the protagonist's tragic end
17. Who among the following is not a Postcolonial theorist?
- Frantz Fanon
 - Homi Bhabha
 - Edward Said
 - Stanley Fish
18. 'Hermeneutics' refers to
- the study of poetic forms
 - a method of literary classification
 - a branch of Formalist criticism
 - the theory and practice of interpretation
19. Who wrote the essay "Structure, Sign and Play in the Discourse of Human Sciences"?
- Jacques Derrida
 - Ferdinand de Saussure
 - Roland Barthes
 - Jacques Lacan

20. Russian Formalism refers to a type of literary theory and analysis that originated in the
- early twentieth century
 - late nineteenth century
 - end of the twentieth century
 - eighteenth century
21. Who is the author of the essay "Ideology and Ideological State Apparatuses"?
- Fredrick Engels
 - Bertolt Brecht
 - Karl Marx
 - Louis Althusser
22. What does 'Hyperbole' mean?
- A deliberate exaggeration used for effect
 - Understatement
 - A mixed metaphor
 - Personification
23. Blank verse was first used by
- Shakespeare
 - Surrey
 - Wyatt
 - Sidney
24. The term 'Sublime' is from
- The Poetics
 - The Republic
 - Longinus
 - Horace
25. Who of the following is not the British Writer?
- John Milton
 - Ernest Hemingway
 - John Donne
 - William Blake

26. *The White Devil* is a play by
- John Webster
 - Ben Jonson
 - Christopher Marlowe
 - G.B. Shaw
27. The metrical foot with the first syllable unstressed followed by a stressed syllable is
- Iambic
 - Dactylic
 - Trochaic
 - Anapestic
28. Identify the poem which is an elegy for the unknown peasants
- Adonais
 - The Elegy Written in a Country Churchyard
 - In Memoriam
 - Scholar Gypsy
29. Pre-Romantic writers include the following
- Blake, Goldsmith and Burns
 - Arnold, Tennyson and Browning
 - Thackeray, Dickens and Hardy
 - Keats, Shelley and Byron
30. The statement, "Nothing can spoil a romance so much as a sense of humour in a woman" can be attributed to
- Jonathan Swift
 - Oscar Wilde
 - Dr. Johnson
 - John Donne
31. "Grow old along with me, and the best is yet to be..." is a line that occurs in a poem written by
- Tennyson
 - W.B. Yeats
 - Robert Browning
 - Matthew Arnold

32. *The Portrait of an Artist as a Young Man* is a novel by

- (a) James Joyce
- (b) Thomas Hardy
- (c) Charles Dickens
- (d) W.M. Thackeray

33. The term 'language' can mean several different things as stated below.

- (a) A cover term for all related dialects
- (b) The standard dialect
- (c) A linguistic communication system which has no social class dialects
- (d) Generally considered the only correct dialect.

34. Alveolar consonant sounds are produced:

- (a) Just behind the uvula
- (b) Just behind the teeth ridge
- (c) Just in front of the uvula
- (d) Just in front of the teeth ridge.

35. The term 'phonology' refers to:

- (a) The sounds of related languages, contrastively arranged
- (b) The system of all the sounds a human being can produce
- (c) The system of meaningful sounds specific to a language
- (d) The system of meaningful sounds a human being can produce.

36. How many subordinate clauses does the following sentence have?

'It seemed to Martin that he and Ellen were standing there alone in a small pocket of light and comfort encircled and crowded by loss – not his loss of her, or hers of him (though he was appalled by the thought of ever being out of reach of her if she should need him), but all loss, all ending.'

- (a) Six subordinate clauses
- (b) Two subordinate clauses
- (c) Five subordinate clauses
- (d) Four subordinate clauses.

N.B. Only subordinate clauses, no main clauses. Subordinate clauses can be based on non-finite verbs.

37. 'The man who conducted the examination was wearing a red shirt. He looked very peculiar.'

The relationship between the underlined words in the sentences given below is one of:

- (a) Logical connection
- (b) Coherence
- (c) Collocation
- (d) Cross-referencing

38. The term 'parallelism' refers to:

- (a) Structural repetition of lexical units
- (b) Structural repetition of syntactic units
- (c) A simile, stating the object/ experience and what it is compared to
- (d) Contrasting parts of an object/ experience.

39. 'The child is the father of man' is an instance of:

- (a) Paradox
- (b) Irony
- (c) Tautology
- (d) Metaphor.

40. '...the widow-making, unchilding, unfathering deeps' (Hopkins)

Certain linguistic features are used to make the above line effective. Which feature given below is **WRONGLY** stated as being effective?

- (a) Affixes
- (b) Parallelism
- (c) Internal semi-rhyme
- (d) Adjectives

Section II:**Short Answers****Attempt any 3 out of 5 in 150-200 words each****30 Marks**

1. Identify the key features of the Romantic Movement in Literature.
2. Discuss Eliot's idea of "depersonalization" with reference to his essay "Tradition and The Individual Talent".
3. - Discuss the characteristic features of Diasporic Indian Literature with illustrations from any one text of your choice.
4. Highlight the salient features in the poetry of the First World War Poets
5. Comment on the linguistic concept of register.

**Section III:
Long Answers****30 Marks****Attempt any 2 out of 4 in about 500 words each**

1. Indian Literature in English today is marked by literary innovations. Discuss with examples from relevant books.
2. Discuss the central tenets of Structuralism or Reader Response theory
3. Discuss the development of the novel form in Victorian England
4. The use of the stylistic approach in teaching literature, focusses on students' discovery of the meaning of the text, rather than teacher explication. Discuss.