

(3 Hours)

28/04/12
[Total Marks : 100

N.B. : (1) **All** the questions of **Section I** are **compulsory**.

(2) Attempt any **three** questions from **Section II**.

(3) Attempt any **two** questions from **Section III**.

Section I [Marks : 40]

1. **All** questions are **compulsory**. Choose the **right** answer :—

- (1) What are the basic principles of aesthetics of music ?
(a) Rasa-Tala-Bandish (c) Swar-Laya-Bandish
(b) Swar-Tala-Bandish (d) Raga-Bandish
- (2) Who is not inventor of Notation System ?
(a) Pt. Paluskar (c) Ustad Maulabaksh
(b) Pt. Bhatkhande (d) Ustad Faiyaz Khan
- (3) Which Thata Komal Rishabh Asawari belongs to ?
(a) Bhairavi (c) Bhairav
(b) Asawari (d) Shubh Pantu Varali
- (4) Which Raga of the following does not have two variations ?
(a) Khambavati (c) Devgiri Bilawal
(b) Bihagda (d) Kedar
- (5) Who is the founder of Gwalior Gharana ?
(a) Natthan Pirbaksh (c) Ustad Abdul Karim Khan
(b) Shankar Pandit (d) Balkrishnabua Ichalkaranjkar
- (6) Title 'Savai Gandharva' is given to —
(a) Narayan Rajhans (c) Taanras Khan
(b) Rambhau Kundagolkar (d) Pt. Bhimsen Joshi
- (7) Who of the following is not awarded Bharat Ratna ?
(a) Pt. Ravi Shankar (c) Pt. Shivkumar Sharma
(b) Pt. Bhimsen Joshi (d) Ustad Bismilla Khan
- (8) Which Thata of the following is similar to Bhairav Thata of Hindustani Music ?
(a) Mayamalavgaud (c) Hansdhawani
(b) Hari Khambohoji (d) Kharharpriya
- (9) Which of the following is not Raganga ?
(a) Nat (c) Bhairav
(b) Bihag (d) Bibhas
- (10) Which of the following musical form does not belong to Punjab ?
(a) Heer (c) Tappa
(b) Biraha (d) Shabad
- (11) How many generations are required to establish a performing style as a Gharana ?
(a) 12 (c) 3
(b) 6 (d) 2

- (12) Which of the following is not form of folk music ?
 (a) Thumari (c) Kajari
 (b) Chaiti (d) Jhula
- (13) The magazine 'Sangeet Kala Vihar' is by published by which institution ?
 (a) Bhatkhande Vidyapeeth, Lucknow (c) Geeta Press, Lucknow
 (b) Sangeet Karyalaya, Hatharas (d) Akhil Bharatiya Gandharva Mahavidyalaya
- (14) Who is author of the treatise 'Sangeet Ratnakar' ?
 (a) Pt. Lochan (c) Sharangdev
 (b) Kallinath (d) Hriday Narayan Dev
- (15) Which Raga belongs to Bhairav Ragang ?
 (a) Jogiya (c) Bhatiyar
 (b) Ramkali (d) Reva
- (16) Varnas are of _____ types.
 (a) 2 (c) 4
 (b) 3 (d) 5
- (17) Which of the following is not the primary source of data collection in Research ?
 (a) Internet (c) Interview
 (b) Pandulipi (d) Research Journals
- (18) Which of the following is not included in the First part of the Research Thesis ?
 (a) Index (c) Certificate by the guide
 (b) Prologue (d) Bibliography
- (19) Adachautal has _____ Matras.
 (a) 13 (c) 15
 (b) 14 (d) 16.
- (20) In which of the following tala Drupad is not sung ?
 (a) Zapatala (c) Chautal
 (b) Sultala (d) Gajzampa
- (21) Who of the following is string instrument player ?
 (a) Ustad Ahmadjan Thirkava (c) Pt. Ronu Muzumdar
 (b) Pt. Tulshidas Borkar (d) Pt. Ravi Shankar
- (22) Which dance style is Thumari associated with ?
 (a) Kathakali (c) Garba
 (b) Kathak (d) Kuchipudi
- (23) Who is the author of 'Geet-Govind' ?
 (a) Bindadin Maharaj (c) Shambhu Maharaj
 (b) Birju Maharaj (d) Kavi Jaydev
- (24) Which of the following Raga is not variety of Bihag ?
 (a) Maru Bihag (c) Bihagda
 (b) Nand (d) Patdeep

- (25) Which of the following Raga does not fit in the group ?
 (a) Brindavani Sarang (c) Malkauns
 (b) Shuddha Sarang (d) Bhoop
- (26) How many Rasas are there ?
 (a) 6 (c) 9
 (b) 11 (d) 7
- (27) Who is the author of the treatise 'Natyashastra' ?
 (a) Matang (c) Narad
 (b) Sharang dev (d) Bharata
- (28) 'Shata Tantri Veena' is also known as
 (a) Vichitra Veena (c) Swarmandal
 (b) Santoor (d) Vipanchi Veena
- (29) Which of the following is not the accompanying instrument in Classical Music ?
 (a) Bansuri (c) Tabla
 (b) Harmonium (d) Sarangi
- (30) Where is Morris Music College situated ?
 (a) Kolkata (c) London
 (b) Lucknow (d) Banaras
- (31) Who is the performer of semi-classical music ?
 (a) Mogubai Kurdikar (c) Siddheshwari Devi
 (b) Anjanibai Malpekar (d) Kesarbai Kerkar
- (32) Which King fostered Dhrupad Gayaki ?
 (a) Mansingh Tomar (c) Baiju Bawara
 (b) Tansen (d) Allaudin Khan
- (33) Which of the following does not fit in the group ?
 (a) Mogubai Kurdikar – Kishori Amonkar (c) Malini Rajurkar – Veena Sahastrabhuddhe
 (b) Gangubai Hangal – Krishna Hangal (d) Manik Bhide – Ashwini Bhide Deshpande
- (34) _____ Melas are in Karnatic music.
 (a) 52 (c) 72
 (b) 62 (d) 82
- (35) Which composer took the pen-name 'Gunidas' ?
 (a) Pt. Jagnathbua Purohit (c) Pt. Dinanath Mishra
 (b) Pt. C. R. Vyas (d) Pt. Ramashray Za
- (36) Which Veda has references to Music ?
 (a) Yajurveda (c) Atharvaveda
 (b) Rugveda (d) Saamveda
- (37) Which of the following is useful for data collection in Research ?
 (a) Index (c) Progress Report
 (b) Questionnaire (d) Bibliography
- (38) Who is the singer of Agra Gharana ?
 (a) Raja Miyan (c) Abdul Karim Khan
 (b) Shamshuddin Agrawale (d) Munnawar Ali

(39) Which of the following Raga has only Shuddha Madhayam ?

- (a) Lalit (c) Madhukauns
(b) Malkauns (d) Shuddha Sarang

(40) Which of the following is not percussive instrument ?

- (a) Tabla (c) Sambal
(b) Dimdi (d) Ravanhattha

Section II [Marks : 30]

(N.B. : Answer any **three** of the following.)

1. Compare the characteristic features of Agra and Gwalior Gharana.
2. Write your views on "Bandish – a basic principle of musical aesthetics."
3. Explain the contribution of event organizers in Music Festivals in Modern times.
4. Which features of Guru-Shishya Parampara should be adopted in University education system ?
5. How would you select a topic for Research purpose ?

Section III [Marks : 30]

(N.B. : Answer any **two** of the following.)

1. Prepare a synopsis on topic of your choice for Research purpose.
2. Discuss the changing nature of music in different cultural arena.
3. How would you relate music with Psychology ?
4. Discuss the new trends and experiments in Indian Classical Music.

२३. 'गान गोविंद' ची रचना कोणी केली ? (मराठी अनुवाद) प्रश्न प्रकर हा प्रश्न किर्लोजी .०९

(अ) विद्यादास महाराज (क) शंभू महाराज (ब) प्रदि (ड)

सूचना : (१) विभाग १ चे सर्व प्रश्न सोडविणे आवश्यक आहेत.

(२) विभाग २ मधील कोणतेही तीन प्रश्न सोडवा.

(३) विभाग ३ मधील कोणतेही दोन प्रश्न सोडवा.

२४. गटात ने बसणारा राग कोणता ? विभाग १ (गुण : ४०) प्रश्न प्रकर हा प्रश्न किर्लोजी .०९

(अ) विद्यावती सारंग (क) मालविका (ब) प्रिमु (ड)

सूचना : (१) सर्व प्रश्न अनिवार्य आहेत.

(२) योग्य पर्याय निवडा.

(अ) सदा (क) नर (ब) निखल, जागावळी ईशिता (ड)

१. संगीताच्या सौंदर्यशास्त्राची मूलभूत तत्त्वे कोणती ?

(अ) रस-ताल-बंदिश (क) स्वर-लय-बंदिश (ब) रस-ताल-बंदिश (ड) रस-ताल-बंदिश

(ब) स्वर-ताल-बंदिश (ड) राग-बंदिश

२. यापैकी कोणी स्वरलिपीची निर्मिती केली नाही ?

(अ) पं. पलुस्कर (क) उ. मौलाबख्श (ब) पं. भातखंडे (ड) उ. फैय्याज खाँ

(ड) उ. फैय्याज खाँ

३. राग कोमल रिषभ आसावरीचा थाट कोणता ?

(अ) भैरवी (क) भैरव (ब) आसावरी (ड) शुभपंतुवराळी

(ड) शुभपंतुवराळी

४. पुढीलपैकी कोणत्या रागाची दोन स्वरूपे नाहीत ?

(अ) खंबावती (क) देवगिरी बिलावल (ब) बिहागडा (ड) केदार

(ड) केदार

५. ग्वालियर घराण्याच्या ख्याल गायकीचे मूळ प्रवर्तक कोण ?

(अ) नत्थन पीरबख्श (क) उ. अब्दुल करीम खाँ (ब) शंकर पंडित (ड) बालकृष्णबुवा इचलकरंजीकर

(ड) बालकृष्णबुवा इचलकरंजीकर

६. 'सवाई गंधर्व' ही पदवी कोणत्या कलाकाराला दिली गेली ?

(अ) नारायण राजहंस (क) तानरस खाँ (ब) रामभाऊ कुंदगोळकर (ड) पं. भीमसेन जोशी

(ड) पं. भीमसेन जोशी

७. पुढीलपैकी कोणत्या कलाकाराला 'भारतरत्न' उपाधी मिळालेली नाही ?

(अ) पं. रविशंकर (क) पं. शिवकुमार शर्मा (ब) पं. भीमसेन जोशी (ड) उ. बिसमिल्ला खाँ

(ड) उ. बिसमिल्ला खाँ

८. पुढीलपैकी कोणता थाट हिंदुस्थानी संगीतातील भैरव थाटाप्रमाणे आहे ?

(अ) मायामालवगौड (क) हंसध्वनी (ब) हरिकांबोजी (ड) खरहरप्रिया

(ड) खरहरप्रिया

९. पुढीलपैकी कोणते रागांग नाही ?

(अ) नट (क) भैरव (ब) बिहाग (ड) बिभास

(ड) बिभास

(ड) पं. रामाश्रय झा

